

I-S

Curtis Stone
undressed,
p.12

it's free!
every week

I-S@15

noted
Salamat

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www.is-magazine.com

dining That's the Spirit
nightlife Andy Rourke
first person Coco Lee

AROUND
THE
WORLD
IN
SINGAPORE



Experience it all, without leaving home

Pros

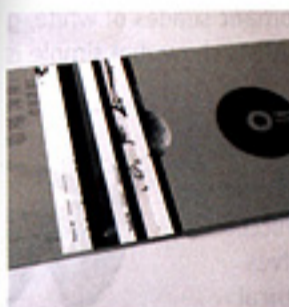
- Weighing just 114gms, the Quench is lightweight and easy on the pockets.
- Capacitive touch display means no missed presses.
- The 3-megapixel inbuilt camera is good for landscape and midrange shots. Also boasts geotagging, white balance, color effects and flash.
- Like most Motorola phones, the Quench boasts good sound quality. No odd hissings or echoes while on call. Our only gripe is that the speakerphone isn't loud enough.
- Seamlessly synchs your contacts, email, calendar and Gchat contacts.

The Motorola Quench XT3 is available from \$468 (without contract) from authorized Motorola dealers.

- the competition. In bright and vivid indoors, it's hard to see anything when taken outdoors.
- Don't expect much on the video front with its VGA resolution and 15fps.
- Body feels like it's made from lower grade plastic (unlike the Milestone) which lends a "toy-ish" feel to the whole phone.
- Inputting text into the Quench can be quite a chore due to its narrow and sometimes sluggish keyboard.
- The trackball is overly sensitive, causing you to scroll through pages and screens too quickly.
- The back cover is one of the more difficult and annoying to remove that we've come across for some time. It requires the use of fingernails and excessive pressure, resulting in scratches to the chrome paintjob when trying to get to the micro SD. **Zaki Jufri**

the list

Singapore's hippest design agencies



Anonymus
This design think tank founded by art director Felix Ng focuses on cultural projects and has worked with Old School, Antalis Paper and

Lasalle College of the Arts. 11E Mount Sophia, 6336-6804, www.anonymus.com.sg.



Asylum
A well-known design company led by creative entrepreneur Chris Lee, Asylum has worked with noted establishments such as The White Rabbit, MAD, The Prime Society and The Salad Shop. #03-01, 69 Circular Rd., 6324-2289, www.theasylum.com.sg.



ffurious
This multi-disciplinary creative communications agency recently worked with several other agencies on the

design of Wanderlust Hotel, and also has the Singapore Writers' Festival to its name. 32B Sago St., 6225-0887, www.ffurious.com.



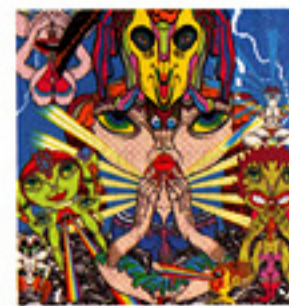
Kult
A creative outfit that brings revolutionary fervor to every project. Innovative and bright with just a dash of weird,

Kult's quirky sense is apparent even in the design of their office. 110 Mount Sophia, 6338-1066, www.kult.com.sg.



Ministry of Design
Their projects revolve around the exclusive use of space, which can be seen in their latest interior design

masterpiece, the Club Hotel. 16B Trengganu St., 6222-5780, www.modonline.com.



phunk studio
The art and design collective has been very active in the scene lately, including collaborating with Japanese

artist Keiichi Tanaami to produce a psychedelic exhibition of paintings and silkscreen prints. Lasalle College of the Arts, 1 McNally St., 6396-0369, www.phunkstudio.com.



Rebellious: Hoyu Professional Hair Show 2010